PLEASE WAIT

to be



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We at PWtbS are big fans of exoplanets, so we love this radiant group. You decide the various combinations of colour and size that orbit the still centre of the array. It's not often you get a chance to create your own orrery.

Interaction is the core of the system. The discs are magnetically attached, so you can change their configuration to suit each space: child's mobile or kitchen illumination, study, hallway or living room. The indirect halogen light casts a soft glow – positioning the powder-coated steel discs on the steel bar of the gnomon affects the play of light and shadow as they orbit and eclipse. Light is, after all, a form of clock.

ELECTRIC BLUE

COLOURS:



METTE SCHELDE plays with the interactions between space and object. Since founding her studio in 2012, she has created furniture and architectural projects that focus on and experiment with form, function, quality and simplicity. She received the IF Concept Design Award ('14), the Up/Coming Award ('13), the Great Idea Award ('12), the FSC Design Award ('10) and the French Muuuz Award.

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